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of the beauty of a little of the surface of the little star in which we live, but something also of the grandeur of all the stars of all the universe."

PEASANT ART IN SWEDEN, LAPLAND AND ICELAND, EDITED BY CHARLES HOLME, Special Number of *THE STUDIO*. John Lane Company, New York, Publishers. Price \$3.00, Postage 35 cents.

Like all the Special Numbers of *The Studio* this is an interesting and informing publication. It contains three comparatively brief essays on the peasant art of Sweden, Lapland, and Iceland; the first by Sten Granlund, and the last two by Jarno Jessen; and in addition nearly six hundred illustrations, many full page and some in color. The majority of the illustrations are of objects in Sweden's renowned "Northern Museum." The little account that is given of the inception of this museum is interesting and significant. Artur Hazelius conceived it "not merely as a museum in the ordinary sense of the word, with show-case after show-case; but as a place where every object should be in its proper milieu, as it were a living unit." The idea first took shape, we are told, in room-interiors, which later on were supplemented by the "open air" museum of Skansen, one of Stockholm's greatest attractions. Thus are preserved relics of peasant craftsmanship in the environment wherein they were created and used. Sweden's peasant art is much less primitive than that of Lapland or Iceland. Excellent examples are shown of furniture, woven fabrics, metal work and jewelry made by the Swedes of past generations. The work of their more northern neighbors is, however, exceedingly good. The instinct for artistic expression is, it would seem, inherent in all races and peoples. It is interesting, by means of the illustrations in this book, to trace the relationship, or at least likeness, between the art of these dwellers in the northland and that of the Esquimaux and Indians of our own continent. After all the desire for artistic expression is common to all peoples.

AMERICAN ART ANNUAL, VOLUME VIII, BY FLORENCE N. LEVY, Editor. Published by American Art Annual, Inc., American Fine Arts Building, New York. Cloth, 8vo, sixty illustrations. Price \$5.00.

The first volume of the American Art Annual was published in 1898, the eighth volume is just off the press; during these years this periodic publication has become indispensable as a reference. Each issue has laid special stress upon some particular feature. Volume VIII gives chief prominence to the teaching of art, opening with special articles by Colonel Charles W. Larned, Professor of Drawing at West Point; William Sloane Coffin, President of the Art in Trades Club of New York; Prof. George H. Chase, Dean of the Division of Fine Arts, Harvard University; and Prof. T. Lindsey Blayney, of the Central University of Kentucky. These are followed by reports of art schools preceded by a summary. A list also is given of colleges in which the history of art is taught, from which it is found that in the year just past 5,877 students took this course of study. In addition to this special feature, this volume contains tabulated lists of art organizations in all parts of the country, lists of Architectural Societies, School Art Societies, Handicraft Societies and Women's Clubs. It also gives the auction sales of 1909 and 1910, the art books published, a press list, and a directory of officers of Art Societies according to States. The last is a new feature. In fact beneath the covers of this not unwieldy volume is contained a vast fund of invaluable information. Probably none who has not undertaken such work can have any conception of the enormous labor entailed in preparation. Nothing better can be said of the American Art Annual, probably, than that the information it contains is accurate and so presented that it is instantly available. Aside from the question of reference, however, the American Art Annual stands as witness to a large and constantly increasing activity in the field of American art. The statistics given constitute a very stimulating and encouraging chronicle of well-directed effort.